

893

CATALOGUE  
OF  
PICTURES

BY  
ANCIENT AND MODERN ARTISTS,  
THE PROPERTIES OF THE LATE  
PETER FLATTERY, Esq.,  
Of Co. Meath;

MATTHEW HOWITT, Esq.,  
Deceased, late of Bognor;

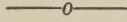
AND  
WILLIAM ROBERT PRESTON, Esq.  
Deceased, Late of Minstead Lodge, Lyndhurst, Hants.

ALSO  
PICTURES AND DRAWINGS FROM PRIVATE SOURCES.

WHICH  
Will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, JULY 29, 1893,  
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square S.W.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, JULY 29, 1893,

AT ONE O'CLOCK PRECISELY.

*The Property of  
the late PETER FLATTERY, Esq., of Co. Meath.*

## PICTURES.

5. 5 — 1 THE HEROISM OF PRINCE EDWARD, &c., by Bartolozzi—coloured  
engravings 2

## UNKNOWN.

16/. 2 PORTRAIT OF A YOUNG LADY  
18/. 3 PORTRAIT OF A LADY  
2. 5 — 4 PORTRAIT OF A LADY

## HOGARTH.

2. 2 — 5 PORTRAIT OF A LADY

## HOGARTH.

4. 4 — 6 PEG WOFFINGTON

## KNELLER.

1. 1 — 7 PORTRAIT OF A LADY

## LELY.

8. 8 — 8 THE DUCHESS OF HAMILTON

## P. VERONESE.

10. 10 — 9 THE SACRIFICE OF ST. URSULA

## DROOGSLOOT.

17. 17 — 10 A KERMESE

## HOGARTH.

9. 19. 6 11 PORTRAIT OF LADY BATHURST

## SIR G. KNELLER.

21. — 12 PORTRAITS OF THE DUKE AND DUCHESS OF MARLBOROUGH 2

## BORGOGNONE.

10. 10 — 13 BATTLE PIECES—a pair 9

## DAUBIGNY.

15. 4. 6 14 PORT D'ARGENTIERE

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## DIFFERENT PROPERTIES.

## DRAWINGS.

## FIELDING.

12. 1. 6 15 A LANDSCAPE

## KEELEY HALSWELLE.

7. 7 — 16 GOATFELL, ARRAN

6. 6 — 17 GLEN SANNOX, ARRAN

4. 4 — 18 A WRECK, ARRAN

1. 11. 6 19 RASLEIGH OSBALDISTONE

## G. O. REID, R.S.A.

8. 8 — 20 SPECIAL DESPATCH; and SUNDAY SERVICE

2

## E. FRÈRE, 1873.

8. 8 — 21 FRENCH PEASANT CHILDREN—in crayons

## NICHOLSON.

2. 2 — 22 A VIEW IN AN ITALIAN GARDEN

## DE WINT.

6. 6 — 23 LINCOLN CATHEDRAL

## J VARLEY.

4. 11. 6 24 LOOKING TOWARDS KOBE

## SIR. E. LANDSEER, R.A.

1.1 — 25 THE BRIDGE OF BERGHEM; &c.—*two in one frame*

## COPLEY FIELDING.

5.5 — 26 A LAKE SCENE

## G. A. FRIPP, 1854.

35.14 — 27 BRIDGE OF ST. MAURICE, Rhone Valley  
*Exhibited*

## UNKNOWN.

5/ 28 STILL LIFE

## J. M. W. TURNER, R.A.

1.5 — 28A DUNBAR CASTLE—*black and white*

## PICTURES.

## UNKNOWN.

8.18.6 29 PORTRAIT OF SIR NICHOLAS SLANNING

## P. NASMYTH.

4.10 — 30 A ROAD SCENE, with farm buildings

## R. ANSDELL, R.A., 1838.

10.10 — 31 A SPANIEL AND RABBIT

## C. VAN DEN DAELE.

7.7 — 32 AN INTERIOR, WITH FIGURES

## P. NASMYTH.

7.7 — 33 A LANDSCAPE, WITH FIGURES

NASMYTH.

*2.15* — 34 A LANDSCAPE

CROME.

*4.4* — 35 A LANDSCAPE

STANFIELD.

*5.15.6* 36 A COAST SCENE

J. VARLEY.

*1.11.6* 37 THE TEA HOUSE, Nikko

BOLDINI.

*1.15* — 38 BY THE RIVER

MONTICELLI.

*1.5* — 39 CHILDREN GATHERING FRUIT

E. FRÈRE.

*2.10* — 40 THE BIRD'S NEST

W. WEEKES.

*7.7* — 41 COMMON TALK

J. CONSTABLE, R.A.

*4.* — 42 STUDY OF CLOUDS

W. HUNT.

*12.12* — 43 TRESPASSERS BEWARE

J. H. S. MANN.

*5. 15. 6* 44 FRENCH FLOWER GIRLS

MILESI.

*14. 10* — 45 THE NEW VINTAGE

A. HUGHES.

*8. 10* — 46 A SCENE FROM "AS YOU LIKE IT"

UNKNOWN.

*4. 14. 6* 47 A VIEW FROM GREENWICH HILL

A. KAUFFMANN.

*2. 12. 6* 48 NARCISSUS

ALBANO.

*2. 5* — 49 RUINS AND FIGURES

J. CROME.

*3. 13. 6* 50 A RIVER SCENE, with rustic bridge, figure and cow

MORLAND.

*4. 14. 6* 51 THE RECRUIT; and the deserter—a pair

HOLLAND.

*17. 10* — 52 VENICE



CROME.

4.12.6 53 A ROAD THROUGH A WOOD

F. R. UNTERBERGER.

13.13 — 54 AN ITALIAN LANDSCAPE

MÜLLER.

24.3 — 55 A WATERFALL, Tyn-y-Bwlch, Wales

A. CARSE.

31.10 — 56 THE TRAVELLING TINKER; and the Companion  
*Signed*

2

W. R. BIGG, R.A.

199.10 — { 57 FAVOURITE CHICKENS GOING TO MARKET  
40 in. by 40 in.  
*Exhibited at the Royal Academy, 1791*  
*Engraved*

W. R. BIGG, R.A.

58 SATURDAY EVENING WITH THE HUSBANDMAN'S RETURN FROM HIS  
LABOUR  
40 in. by 49 in.  
*Exhibited at the Royal Academy, 1792*  
*Engraved*

J. CRAIG.

9.19.6 59 BURNS AND HIGHLAND MARY

J. F. HERRING.

11.11 — 60 FARM YARDS—a pair

2

L. HUBNER.

1.1 — 61 FISH

W. MADDOX, 1848.

13. 13 — 62 THE LIGHT OF THE LARDER

J. F. DICKSEE.

1. — 63 THE BIRD'S NEST

P. GREENWOOD.

13. 13 — 64 BY THE SAD SEA WAVES

*The following are the Property of  
the late MATTHEW HOWITT, Esq, of Bognor.*

10/6 65 HEADS OF ANGELS—a pair—crayons

SCHIDONE.

10/6 66 PORTRAIT OF A FEMALE

A. DEL SARTO.

18/ 67 THE MADONNA AND CHILD AND ST. JOHN

MODERN.

11. 11 — 68 A SEA PIECE

A. MONTAGUE.

18. 18 — 69 THE MOUTH OF A DUTCH RIVER, with boats and figures

## DIFFERENT PROPERTIES.

RIBERA.

6.16.6 70 DEMOCRITUS ; and the engraving, by J. Dean

GREUZE.

4.14.6 71 HEAD OF A GIRL

CUYLEMBERG.

1.2 — 72 A LANDSCAPE, with figures

F. HALS.

3. — 73 A DUTCH OFFICER

RUBENS.

23.2 — 74 CUPIDS, with wreaths—a pair  
*From the Gillott Collection*

DUTCH SCHOOL.

2.15 — 75 AN INTERIOR, with boors

CUYP (AFTER).

10.10 — 76 A LANDSCAPE, with peasants and cows

CANALETTO.

5.5 — 77 A VIEW IN VENICE

J. VAN HAGEN.

52.10 — 78 A FOREST SCENE, with figures and dog  
*Signed*

## TURNER.

7. 10 ———→ 79 VENICE

## RAFFAELLE.

6. ——— 80 THE MADONNA DELLA SEDIA

## ROSA DI TIVOLI.

3. 3 ——— 81 LANDSCAPES, with cattle—*a pair*

2

## ITALIAN SCHOOL.

1. 6 — 82 AN ALLEGORICAL FIGURE

## ITALIAN SCHOOL.

6. 16. 6 83 A SUBJECT FROM BIBLE HISTORY

## BOUT AND BODWYNS.

6. 6 — 84 A RIVER SCENE, with hawking party

## VANDYCK.

2. ——— 85 PORTRAIT OF HIMSELF

## G. NETSCHER.

18. ——— 86 PORTRAITS OF WILLIAM III. AND QUEEN MARY—*a pair*

2

## J. BOGDANI.

2. 2 ——— 87 BIRDS



## G. GIANNI.

- 2.5 — 88 COAST SCENES—*a pair* 2  
 3. — 89 OFF MALTA  
 1.5 — 90 THE TEMPLES, Pæstum

## CANALETTO.

- 1.1 — 91 THE GRAND CANAL, Venice  
 2.5 — 92 VIEWS IN VENICE—*a pair* 2  
 2.5 — 93 THE ARSENAL; and the Doge's Palace—*a pair* 2

## C. CIGNANI.

6. — 94 FLORA, surrounded by flowers, by M. DE FIORI

## MORLAND.

- 16.16 — 95 THE ALE-HOUSE DOOR

## RIGAUD.

- 35.14 — 96 PORTRAIT OF MOLIERE

## GREUZE.

- 10.10 — 97 HEAD OF A GIRL

## I. OSTADE.

- 98 FIGURES OUTSIDE AN INN DOOR

32.11 —

- 99 FIGURES

## JAN STEEN.

## DUTCH SCHOOL.

- 2.15 — 100 AN INTERIOR, WITH A WOMAN AND CHILD

## JAN STEEN.

15. 15 — 101 A GROUP OF PEASANTS READING AND DRINKING

## J. OPIE, R.A.

19. 19 — 102 PORTRAIT OF A LADY

## COSTELLO.

2. 12. 6 102A FRUIT; and Still Life—a pair

*The following are the Property of  
WILLIAM ROBERT PRESTON, Esq., deceased,  
late of Minstead Lodge, Lyndhurst, Hants.*

*Most of the following Pictures are from the Fesch Collections.*

## PICTURES.

1. 2 — 103 PORTRAIT OF A LADY—*drawing*  
 1. 6 — 104 A LANDSCAPE, with ruined buildings, &c.  
     10/6 105 A COAST SCENE  
 1. 12 — 106 THE MAGDALEN, after Correggio

## ALBANO.

1. 5 — 107 HEAD OF ST. CATHERINE

## VAN BENTURN.

3. 10 — 108 INTERIOR, WITH FIGURES REGALING; AND THE COMPANION 2

## BORGOGNONE.

1.10 — 109 A BATTLE-PIECE

## BREUGHEL.

4 — { 110 A WOODY LANDSCAPE, WITH FIGURES  
 { 111 WOODY LANDSCAPES AND FIGURES—a pair

2

## P. BRILL.

4.14.6 112 A VIEW IN A FOREST

## CARRACCI.

2.12.6 { 113 CUPID SLEEPING  
 { *From the Collection of Marchese Ruffo*  
 { C. CIGNANI.  
 { 114 PARCE SOMNUM RUMPERE

## CORREGGIO (AFTER).

15/ 115 A CHILD, WITH A BIRD

## L. COSTA.

2.10 — 116 THE ASSUMPTION OF THE VIRGIN

## K. DE MOOR.

16.16 — 117 A BOY WITH PUPPIES

## M. DE FIORI.

4.15 — 118 THE GUARDIAN ANGEL SURROUNDED BY FLOWERS

## DOMENICHINO.

5.5 — 119 AN ANGEL ADMINISTERING THE HOST TO THE MAGDALEN

## MAD. GERARD.

37.6 — 120 A LADY DRESSING FOR A MASQUERADE

## GONZALES.

1.1 — 121 FIGURES—a pair

2

## GUIDO.

15/ 122 A FEMALE HEAD

## LUINI.

10.10 — 123 THE MADONNA AND CHILD  
*A Replica of the picture at the Museo Borbonico  
 From the Collection of the Marchese Ruffo*

## R. KENNART.

2.15 — 124 A DISH OF PEACHES

## B. MATHON.

4.4 — 125 A MAN SEATED AT A TABLE

## R MENGES.

4.10 — 126 THE TOILET OF SEMIRAMIS  
*From the Fesch Collection*

## MONREALESE.

11.17.6 127 THE TRIBUTE MONEY



## MORLAND.

3.3 — 128 INTERIORS OF STABLES—a pair

2

## PARMEGIANO.

1. — 129 THE VIRGIN AND CHILD AND ST. JOHN—oval

## S. ROSA.

2 — { 130 DIOGENES IN SEARCH OF AN HONEST MAN  
*From the Collection of Marchese Ruffo, of Naples*

## S. ROSA.

{ 131 A FIGHT WITH BANDITTI  
*From the Collection of Marchese Ruffo*

## K. RUTHART.

5.5 — 132 A BOAR HUNT IN A LANDSCAPE

## J. SABLET.

2.12.6 133 LA GUITARISTE

## A. DA SALERNO.

4.14.6 134 THE ASCENSION

## SCHUTZ, 1786.

3.3 — 135 A WOODY LANDSCAPE, WITH CATTLE ON A ROAD

## SCHALCKEN.

4.14.6 136 A CANDLELIGHT SCENE

## SOLEMAKER.

2.5— 137 A landscape, with cattle and figures

## JAN STEEN.

645.15— 138 LA COLLATION JOYEUSE: a party of six people at a table, a lady leaning back holding a glass, and a man with a pipe  
43 in. by 36 in.

## TENIERS.

5.15.6 139 LES MISERES DE LA GUERRE

## TENIERS.

17.6.6 140 LE GARDE MANGER, with dead game, fish, and vegetables on a table

## TITIAN SCHOOL.

5.15.6 141 THE MAGDALEN KNEELING

## VERNET.

1.2.6 142 A VIEW NEAR TIVOLI

## WEENIX.

30.9— 143 A CAVALIER AND A LADY BEFORE A STATUE, other figures in the background

## F. R. PICKERSGILL, R.A.

6.6— 144 THE BRIDE OF VENICE

J. B. SMITH.

9.17.6 145 A WATERFALL

W. WATSON, JUN.

5.5 146 SHEEP

E. BODDINGTON.

1.16 147 ON THE OUSE

H. ANDREWS.

20 148 A FÊTE CHAMPÊTRE

CUYP.

8.3 149 A LANDSCAPE, with cattle and figures

FINIS.

